

Antiques & Collectors, 16/06/2020 10:00 AM

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| <p>1 A limited edition vase with Barn Owl in flight, by Anji Davenport for Moorcroft Pottery, commissioned by Barry Thornton, Stratford, numbered 127/350, 26.5cm high, 1st quality. £200-300</p> <p>2 Five Royal Doulton figurines, including Katie HN3360, Belle HN3703, Fleur HN2369, Diane HN3604, and Kelly HN2478, the tallest 22.5cm. (Qty: 5) £50-80</p> <p>3 Victorian cut glass lidded jar, 30cm, and a small selection of teawares. (Qty: 10) £20-30</p> <p>4 A 'Kiribati' pattern vase, designed by Nicola Slaney for Moorcroft Pottery, 1999, signed in gold tip by a Nicola Slaney and Emma Bossons, dated 16.3.00, Moorcroft Design Studio backstamp, 21cm, 1st quality. £100-150</p> <p>5 A Chinese famille rose plate, decorated with a floral spray, diameter 22.5cm; another Chinese porcelain plate; two others and two soup bowls, mostly damaged; a Dutch Delft tile, repaired. (Qty: 7) £50-80</p> <p>6 A Moorcroft Pottery Collector's Club vase, 'Rocky Shore' design, 2001, 23cm, 1st quality. £120-180</p> <p>7 Giuseppe Armani, Florence and other figures; six including "Tomorrow's Dream", 43cm, 1451/5000, boxed, "Sabrina" Redemption piece 1997, 32cm (unboxed), "Quiet Please!" members gift 1997, 9cm, boxed, Soul Journeys figure "Teller of Fortunes Ramla" from the Maasai series, 33cm, boxed, and two others. (Qty: 6) £100-150</p> <p>8 A collection of decorative ceramics, including Royal Worcester tea cup and saucer, raised paste gilt decoration, and two cream ware pieces; two Spode figurines by Pauline Shone; and two Coalport figurines. (Qty: 7) £40-60</p> <p>9 Country Artists figural group, 'Meerkats - Guardians', 41cm, boxed. £50-80</p> <p>10 A large Chinese blue and white charger, four character blue seal mark, 46cm diameter; and a seven Staffordshire pot lids, mostly damaged, and a quantity of decorative plates. £40-60</p> <p>11 Five pieces of George Jones & Sons Crescent china, including large vase with three handles to the neck, 29cm; pair of ewers with Chrysanthemum design, 26cm; and another pair of square bodied vases, 12cm. (Qty: 5) £70-100</p> <p>12 A 'Toridon' vase designed by Philip Gibson for Moorcroft Pottery, 2005, artist monogram and signed in gilt pen, 20cm high, 1st quality. £120-180</p> | <p>13 Giuseppe Armani Florence, two figures; "Georgina" 1461/5000, 51cm, "Marina" 2167/5000, 45cm, both limited editions, boxed with certificates. (Qty: 2) £100-150</p> <p>14 A pair of Victorian frosted glass lustres, each with ten prismatic drops, 18cm. (Qty: 2) £40-60</p> <p>15 Seven items of Royal Crown Derby, including Olde Avesbury pattern 10.5" plate, cream jug, and pin dish; Old Imari 8.5" soup bowl; Witches pattern 8.5" plate; a Gadroon Rose 8.5" plate; and a Mikado sauce boat stand, all factory seconds. £40-60</p> <p>16 A 'River Otters' ginger jar and cover designed by Sian Leper for Moorcroft Pottery, 2005, limited edition numbered 118/150, 20cm, 1st quality. £120-180</p> <p>17 Six large wine glasses with spiralled bowls, and two similar smaller glasses, press moulded, marked 'Italy'. (Qty: 8) £40-60</p> <p>18 A collection of ten carved crystal and mineral bird ornaments, mostly cockatoos and exotic birds, one carved as a large eagle on a fluorospar base, inset with white metal plaque stamped 'Artur', the largest 19.5cm. £150-200</p> <p>19 Giuseppe Armani Florence, "Whitney" limited edition figure, 45cm, boxed with certificate. £50-80</p> <p>20 Three crystal decanters with silver collars, by Barker Ellis Silver Co, hallmarked 1989, 1993, and 1992, 29cm, 25.5cm, and 18cm high, respectively; a small silver gallery tray by the same maker, 2000, 16.5cm diameter, 7.8oz; and a crystal claret jug with silver-plated mounts. (Qty: 5) £150-200</p> <p>21 Small quantity of ceramics, including Wedgwood coffee can and saucer with Rex Whistler 'Clovelly' design; Noritaki landscape covered vase, 14cm; Carlton Ware Baby's Plate "At the Seaside"; Coalport figures; a cloisonne vase with flying birds, 19.5cm; Chinese polychrome decorated figure of a cat lying down; hammered copper bowl in the Arts and Crafts style, stamped Keeley, 21cm diameter; blown glass fish ornament. £50-80</p> <p>22 Giuseppe Armani Florence, "Carpusel" Black Orchid limited edition figure, 41cm, 511/5000, boxed with certificate. £50-80</p> |
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| <p>23 A Carlton ware blue ground chinoiserie dish gilded and painted in enamels, 26cm diameter, painted number 2519, a Crown Devon blue lustrine boat shaped dish with gilt handles featuring a galleon and seagulls to centre 32cm. painted number 5256, impressed 782. (Qty: 2) £50-80</p> <p>24 A collection of glass paperweights including examples by Caithness, Alum Bay etc, one with large flower head with leaping off one leaf, 20 in total, plus one Caithness vase £50-80</p> <p>25 Cut glass campana-shape pedestal bowl, 23cm; and two Staffordshire jardinières. (Qty: 3) £30-50</p> <p>26 A Clarice Cliff preserve bowl, 'Mountain' pattern, lacking lid, damaged, 6cm. £30-40</p> <p>27 Moorcroft pottery circular dish, Anna Lily, dated '98, diameter 12cm, boxed. £30-40</p> <p>28 A 'Peacock Parade' vase designed by Nicola Slaney for Moorcroft pottery vase, 2012, 2012, 21cm, 1st quality. £80-120</p> <p>29 Five glass decanters, including Waterfords Crystal ships decanter, another Waterfords Crystal decanter, and two others. £40-60</p> <p>30 Susie Cooper entree dishes and butter dish and cover; a 1930s Art Deco wall mask (damages); a small collection of model houses including Lilliput Lane, and other decorative ceramics. £30-50</p> <p>31 A collection of glassware including green and ruby coloured stemware, whisky glasses, tumblers, silver-plated mounted bottles, etc (Qty: 1 box) £50-80</p> <p>32 Royal Worcester Evesham bowls, and other decorative ceramics and tableware, including Crown Staffordshire 'Hunting Scene' vases and tankards, etc. (Qty: 1 box) £50-80</p> <p>33 Japanese egg-shell porcelain coffee set, marked 'Samurai'; and a Sadlers part tea set, and a Minton decorative wall plate. £40-60</p> <p>34 Victorian porcelain part dessert service, decorated with botanical sprays on a blue green ground, diameter 24cm; other Victorian dessert ware, and other decorative china. (Qty: 1 box) £50-80</p> <p>35 Two boxes of assorted household ceramics and glass, including a silver mounted cut-glass perfume bottle, large studio pottery stoneware cheese dome and stand, ships decanters, Oriental porcelain teaware, etc. (Qty: 2 boxes) £40-60</p> | <p>36 One box of Studio pottery items, including bowl with linear sgraffito design to the interior, unmarked, 22cm, stoneware bottle vase, 32.5cm, and other stoneware. £40-60</p> <p>37 Wade Piggy Bank, other novelty egg cups, other ceramics, vintage picnic case, and a mantle clock with inlay. £20-30</p> <p>38 A collection of decorative ceramics and glassware, plates, copper lustre ware, eggshell china, jasperware, commemorative, a copper kettle, a 36" trade rule "Bell, Bakehouse Hill Kettering, Ironmongery" (Qty: 2) £50-70</p> <p>39 A Cauldon bone china teaset, Greek Key pattern borders, eight place settings. £20-30</p> <p>40 A large Meissen porcelain group of swans and cygnets on a pond, incised G6168, width 26cm, damages. £200-300</p> <p>41 A modern Chinese polychrome bowl, the centre painted with flowers in a vase, enclosed by peony flower border, six-character mark to base, 21cm. £30-40</p> <p>42 A Paragon Commemorative bowl for the Coronation of King George VI and Queen Elizabeth, 27cm diameter; a Crown Devon pottery commemorative musical box, 21cm; a Paragon preserve pot and cover, and a limited edition commemorative glass pint tankard, numbered 174/250, retailed by Thomas Goode. (Qty: 4) £60-90</p> <p>43 A Rockingham style teaset, green and gilt decoration, including a teapot, 19cm. £40-60</p> <p>44 An extensive Royal Doulton dinner and tea service, 'Yorktown' pattern, eight place settings, including three covered tureens, two sauceboats and saucers. £100-150</p> <p>45 A contemporary Italian dinner service, floral decoration, comprising twelve dinner plates, pasta bowls, dessert bowls, side plates, rectangular covered tureen and serving dish, and two serving bowls. £30-50</p> <p>46 Two Japanese eggshell tea sets, one with grey ground and figural design, the other with flying bird design enclosed by deep borders. £25-35</p> <p>47 A large exhibition-size twin handled vase, probably Continental, decorated with birds and foliage, green base and neck, raised gilt square top handles, seemingly unmarked, 72cm high. £50-80</p> <p>48 A collection of small cloisonné decorative items, bell, egg, teapot, apple trinket pot, 10.5cm plate, 5.5cm hexagonal pot and a miniature plique-à-jour teaset. (Qty: 7) £30-50</p> |
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| <p>49 A selection of coloured glass and other ceramics, including a large ruby glass table bell, an engraved crystal glass goblet for 'USA bicentenary 1776-1976', Carlton Ware vase, etc £40-60</p> <p>50 Selection of glass and ceramics, including a large Italian majolica covered centre bowl and similar pair of candle sconces, a large Johnson Brothers meat plate 'Historic America Thanksgiving', stoneware hot water bottle, etc. £60-100</p> <p>51 A quantity of blue and white tableware, mostly Copeland Spode's Italian. (Qty: 1 box) £40-60</p> <p>52 Stoneware bottles; other ceramics; wooden items and other ornaments. (Qty: 2 boxes) £30-40</p> <p>53 Three books on New Hall porcelain, together with another book of ceramics; and a small collection of early 19th Century china including a New Hall 'The Basket' pattern teabowl (hairlines) and saucer, Bloor Derby coffee can, etc £50-80</p> <p>54 Three boxes of Victorian teaware, china and glass tableware. £30-40</p> <p>55 A box of assorted ceramics and household ornaments, including a Korean stoneware ginger jar (lacking cover) with blue painted brushwork, possibly Joseon dynasty, 15cm. £40-60</p> <p>55A A large Coalport amphora shape vase, circa 1910, reserve painted with fruit, by E. A. Chivers, domed lid, rams mask handles, royal blue ground with tooled gilding, restored plinth, 43cm. £200-300</p> <p>56 A good quantity of Royal Crown Derby Imari tableware of different periods, including Old Imari and Witches patterns. £80-120</p> <p>57 A collection of 20th century Art Glass ornaments and paperweights, including a Millefiori glass paperweight, 8cm; a Sommerso glass bottle vase, 18.5cm, a JG Durand Cristal glass weight of a tropical fish, etc. (Qty: 7) £20-30</p> <p>57A A pair of Royal Worcester ornamental bottle vases and covers, dated marked for 1923, reserved painted with river landscape, bridge and castle, powder blue ground and handles to the shoulders, shaped no. 2700, 23cm, restored. (Qty: 2) £120-180</p> <p>58 Two china tea services, a Crown Chelsea china tea service in the "Cameo" design, green and white colourway and a Royal Worcester "Dunrobin" tea service. £20-30</p> <p>59 A large dinner and tea service by J&G Meakin, Westminster pattern, green banding with brown transfer patterned border. (Qty: 2 boxes) £30-40</p> | <p>60 A Royal Worcester bone china table service, 'Gold Chantilly' pattern, second quality, including teaware. £50-80</p> <p>60A An extensive Aynsley dinner service, tea and coffee service, 'Moselle' pattern. (Qty: 2 boxes) £60-90</p> <p>61 Three boxes of ceramics, including Victorian teaware, figurines, etc. (Qty: 3 boxes) £60-90</p> <p>62 A Denby stoneware table service, Arabesque pattern. £50-80</p> <p>63 Two boxes of table glassware, including champagne flutes, cut crystal water jug and tumblers, etc. £40-60</p> <p>64 Victorian jug and bowl sets, and other ceramics. £20-30</p> <p>65 A Royal Dux model of a Cockatoo, No.402, 41cm; and a table lamp, incorporating a continental porcelain group. (Qty: 2) £40-60</p> <p>66 A collection of glassware, including a number of Canada designed glasses by Per Lutken for Kastrup Holmegaard, including seven smoked glass wine glasses, four liqueur, and six sherry glasses. £20-30</p> <p>67 A collection of cut crystal glass, including Stuart, Edinburgh, Galaxy and a Krosno decanter decorated with tulips, mostly boxed. £60-90</p> <p>68 Royal Doulton tea service, 'Berkshire' pattern, Royal Doulton 'Cambridge' pattern dinnerware and other ceramics. (Qty: 1 box) £20-30</p> <p>69 Aynsley bone china dinner service 'Moselle' pattern, twelve place setting, including tea and coffee ware. £100-150</p> <p>70 Quantity of ceramics and ornaments; and two silver plated trays, Toby jugs, and six pewter goblets, etc. (Qty: 4 boxes) £20-30</p> <p>71 A miniature Royal Worcester tyg and similar twin-handled loving cup, a Beswick Dalmation, other decorative ceramics. £50-80</p> <p>72 Two sets of three studio pottery stoneware goblets, and Masonic items, including apron, oak mounted crest, etc. £25-35</p> <p>73 A Doulton Burselm Kingsware whisky flagon depicting a merry Monk, with silver stopper dated London 1905, incised signature 'Noke' to the body, 20cm high. £40-60</p> <p>74 GEORGE R SIMS, Living London, in three vols bound as five, Cassell & Co, n.d., red cloth. (Qty: 5) £50-80</p> |
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| <p>75 RODDY DOYLE, The Snapper, Secker & Warburg 1990; The Van, Secker & Warburg 1991; The Barrytown Trilogy, Secker & Warburg 1992; Paddy Clarke Ha Ha Ha, Secker & Warburg 1993, signed and dated, (2 copies); The Woman Who Walked into Doors, Jonathan Cape 1996, signed, (6 copies); A Star called Henry, Jonathan Cape 1999; The Giggler Treatment, Scholastic Press 2000, second pressing; Rory & Ita, Jonathan Cape 2002, together with another copy published by Viking Press 2002. (Qty: 15) £50-80</p> <p>76 Capt. F D LUGARD, The Rise of the East African Empire, Early Efforts in Nyasaland and Uganda, in two vols, Edinburgh & London 1893, original red cloth. (Qty: 2) £100-150</p> <p>77 Major GAETANO CASATI, Ten Years in Equatoria and the Return with Emin Pasha, in two vols, London & New York, 1891, original cloth; RUDOLF C SLATIN PASHA, Fire and Sword in the Sudan, translated by Major F R Wingate, 2nd edition 1896; four other titles. (Qty: 7) £100-150</p> <p>78 BRIAN MOORE, Lies of Silence, Bloomsbury, 1990, signed on a pasted-in slip; another copy, unsigned; No Other Life, Bloomsbury, 1993, signed and dated; and The Magician's Wife, Bloomsbury, 1997, signed and dated; with HOWARD JACOBSON, No More Mister Nice Guy, Jonathan Cape, 1998, signed and dated; with LAWRENCE NORFOLK, Lempriere's Dictionary, London Limited Editions, 1991, number 132 of 150 copies, signed; and The Pope's Rhinoceros, Sinclair-Stephenson, 1996, signed. (Qty: 7) £30-50</p> <p>79 JOHN MORTIMER, Titmuss Regained, Viking, 1990, signed and inscribed; Dunster, Viking, 1992, signed; The Best of Rumpole, Viking, 1993, signed and dated; Rumpole and The Angel of Death, Viking, 1995, signed and dated; The Sound of Trumpets, Viking, 1998, signed and dated; together with Murderers and Other Friends, Another Part of Life, Viking, 1994, signed and dated. (Qty: 6) £30-50</p> <p>80 LEN DEIGHTON, Violent Ward, Scorpion Press, Bristol, number 44 of 130, signed; Pests, A Play in Three Acts, Chris Martin, Mansfield 1994, number 22 of 50 special copies, signed, in slip case; together with Yesterday's Spy, Jonathan Cape 1975; Battle of Britain, Jonathan Cape 1980 and Blood, Tears and Folly, Jonathan Cape 1993. (Qty: 5) £50-80</p> | <p>81 ANTHONY BURGESS, The Kingdom of the Wicked, Hutchinson 1985, signed; Any Old Iron, Hutchinson 1989, signed; Mozart and The Wolf Gang, Hutchinson 1991, signed; A Mouthful of Air, Hutchinson 1992, signed and dated; The Dead Man in Deptford, Hutchinson 1993, pasted in signature; together with the two-part Autobiography, Little Wilson and Big Guard, Heinemann 1987, signed and inscribed and You've Had Your Time 1990, signed; along with a paperback, Blooms of Dublin. (Qty: 8) £40-60</p> <p>82 A S BYATT, Possession, Chatto & Windus 1990; Angels and Insects, Chatto & Windus 1992, signed and dated; Babel Tower, Chatto & Windus 1996, signed, (2 copies, one dated); Elementals, Stories of Fire and Ice, Chatto & Windus, 1998, signed and dated; and On Histories and Stories, Chatto & Windus 2000, signed, (Qty: 5) £40-60</p> <p>83 ALEXANDER CORDELL, Race of the Tiger, Gollancz 1963; The Sinews of Love, Doubleday 1966, signed, inscribed and dated; The Fire People, Hodder & Stoughton 1972, signed, inscribed and dated; To Slay the Dreamer, Hodder & Stoughton 1980; Requiem for a Patriot, Weidenfeld & Nicholson 1988; together with OTHER NOVELS, mostly First Editions, some signed. £50-80</p> <p>84 KINGSLEY AMIS, The Folks that Live on the Hill, Hutchinson 1990, signed; The Russian Girl, Hutchinson 1992, signed; and Memoirs, Hutchinson 1991, together with MARTIN AMIS, London Fields, Jonathan Cape 1989, signed; Time's Arrow, Jonathan Cape 1991, signed; The Information, Flamingo 1995, signed (2 copies); Night Train, Jonathan Cape, 1997, signed; Heavy Water, Jonathan Cape 1998, signed and dated; Experience, Jonathan Cape 2000, signed and dated; and Cobra The Dread, Jonathan Cape 2002, second pressing, (11) £40-60</p> <p>85 THOMAS KENEALLY, The River Town, Septre, 1995, signed, inscribed and dated; and The Great Shame, Chatto & Windus, 1998, signed; with NORMAN MAILER, The Harlet's Ghost, Michael Joseph, 1991, signed; The Gospel According To The Son, Little, Brown, 1997, signed; with FRANK MCCOURT, 'Tis A Memoir, Flamingo, 1999, signed and dated; and, Angela's Ashes, Flamingo, 1997, paperback, 2nd pressing, signed; with PAUL AUSTER, The Music of Chance, Faber & Faber, 1991, signed; and Leviathan, Faber & Faber, 1992, signed and dated (8) £30-50</p> |
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| <p>86 JOHN KING, Head Hunters, Jonathan Cape, 1997; England Away, Jonathan Cape, 1998, together with paperback copy of Head Hunters, signed, and five signed and dated paperback copies of England Away; LOUIS DE BERNIERES, Labels, signed and numbered, undisturbed orange band, paperback, and nine other works including three by JOHN THE POET (18) £30-50</p> <p>87 Modern comics; a large collection of 600+, two boxes full, including Catwoman, JLA, Marvel Team UP, Batman, Spiderman, Fantastic Four, Mutants, The X-Men, Punisher, etc. and a small selection of hardback comic books. £100-200</p> <p>88 Modern comics; a large collection of 600+, two boxes, including Thunderbolts, Ninja Scroll, Danger Girl, Superman, Batwoman, Deathstroke, Titans, Suicide Squad, and other. £100-200</p> <p>89 AINSWORTH, W H, Old Saint Paul's, a Tale of The Plague and the Fire, 1841, three vols., illustrated by John Franklin; and The Greatest Plague of Life, or The Adventures of a Lady, publ. David Bogue, ill. George Cruickshank. (Qty: 4) £30-50</p> <p>90 Three bottles of port and a half bottle of port, including: Taylor's Vintage 1983; Taylor's LBV, 1989, boxed; Cockburn's Dry Tang; and Fonseca Bin No. 27, half bottle. (Qty: 4) £60-100</p> <p>91 Ten bottles of assorted liqueurs and whisky, including a bottle of Johnnie Walker Black Label, in carton; D.O.M Benedictine; Pernod; Grappe, etc. (Qty: 10) £40-60</p> <p>92 A collection of World spirit and liqueur miniatures, most in novelty presentation bottles. £30-50</p> <p>93 An African Tribal stool, shanty type, pierced and carved decoration, width 42cm. £50-80</p> <p>94 A canteen of stainless steel cutlery by H Housley & Sons, eight place settings, still individually sealed and unused, case width 47cm, depth 31cm. £40-60</p> <p>95 A Kukri knife with engraved blade, shooting stick, and two 6ft bullwhips. (Qty: 4) £30-40</p> <p>96 A collection of postcards, mostly mid- to late-20th century, in three shoeboxes, and a small collectors album of early 20th century postcards including Australian interest, Worldwide, and UK destinations. (Qty: 3 boxes) £70-100</p> <p>97 A mid-century vintage picnic hamper by Brexton, four place settings; and a modern games board/ compendium, with chessboard to exterior and backgammon interior (Qty: 2) £30-50</p> | <p>98 Trade cards, including Brooke Bond Tea cards; albums of cigarette cards; matchbox covers; banknotes; Russian bond and related collectables (a collection) (Qty: 1 box) £40-60</p> <p>99 A quantity of copper and brassware, including Arts and Crafts style trays, kettle on stand with acorn design; binoculars, postal scales, hunting horn, etc. £50-80</p> <p>100 A brass Corinthian column table lamp, with shade 85cm overall; a spelter Marley horse, after Costou; and a pair of bronzed resin table lamps. (Qty: 4) £20-30</p> <p>101 A quantity of lace and linen, including Christening ware, table linen, etc. £70-100</p> <p>102 Quantity of silver plated ware, including decanter stand, spirit kettle on stand, etc £60-100</p> <p>103 Taxidermy - a mounted cock and hen pheasant on natural bases. (Qty: 2) £50-80</p> <p>104 A French brass carriage clock, white enamel dial with both Arabic and Roman numeral chapter rings, stamped Brevete H.A. to base plate, 14.5cm inc handle, with key. £80-120</p> <p>105 A late 19th Century French brass cased carriage clock, white rectangular dial with Roman numerals, squeezed rectangular form, 12cm high inc. handle, with key. £60-100</p> <p>106 Two turned wood truncheons, one painted with William IV crest, 40.5cm, old wormholes; the second a modern truncheon 39.5cm. (Qty: 2) £40-60</p> <p>107 A pair of Staffordshire dogs, modelled as seated King Charles Spaniels, 55cm; and a Sorrento ware olive wood and marquetry book rack. (Qty: 3) £40-60</p> <p>108 A pair of modern gilt plaster cherub wall lights, with glass lustre drops, wall mount width 23cm. (Qty: 2) £50-80</p> <p>109 An Indian carved and stained bone chess set, 19th Century, pieces 9.5cm and smaller (lacking one white Knight). £30-50</p> <p>110 A Walnut mantel clock, movement striking on two gongs, movement stamped Lenzkirch 156473, rectangular brass dial with Roman numeral chapter ring with cast brass spandrels, behind a shaped frame door, with fretwork panels to each side, raised on cast metal feet, with pendulum, no key, 40cm high, inc. handle. £150-200</p> |
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| <p>111 A French brass skeleton clock, signed Rollin a Paris, white enamel chapter ring with navy enamel Roman numerals, movement stamped maker and Japy Freres foundry mark, numbered 2528, with pendulum and key, 15cm; under a glass dome and on ebonised plinth, total height 25cm. £100-150</p> <p>112 Singing bird automaton, brass cage with suspension ring enclosing two singing birds, 29cm. £120-180</p> <p>113 A French Boulle-effect balloon shape mantel clock, the cylinder movement striking on a gong, stamped A&N 64196, with pendulum, 33cm. £150-200</p> <p>114 Leather travelling bag with part fitted silver-mounted glass bottle set, length 33cm. £60-100</p> <p>115 A Victorian walnut stereoscopic viewer, 26cm, and a pair of Zeiss 7x50 binoculars, cased. (Qty: 2) £40-60</p> <p>116 A German oak cased mantel clock, silvered dial, movement by Jungens, striking on two gongs, 38cm; American black metal mantel clock, Ansonia Clock Co, New York. (Qty: 2) £70-100</p> <p>117 A German stained beechwood mantel clock, ivory chapter ring, Junghans movement striking on a gong, 47cm. £150-250</p> <p>118 Two silver plated table lamps converted from candle sticks, corinthium column style on square stepped bases, 19cm, 25cm. £100-150</p> <p>119 Stamps: an extensive collection - albums, interesting GB collection, including 19th century issues; mint stamps (loose), many George VI issues; unusual envelopes; schoolboy albums, other stamps, on and off paper, etc. £200-300</p> <p>120 Vintage SLR cameras; four to include three Canon model AE-1 35mm cameras with selection of lenses and bags, and a Olympus OM10 camera with Tokura 28mm Macro lens, etc £100-150</p> <p>120A A 12-string acoustic guitar; c1960s with mother-of-pearl inlay fret board, (inner makers label removed). £40-60</p> <p>121 A collection of mid- to late- 20th century costume dolls, mostly depicting Japanese subjects and figures, some painted puppets, Balinese textiles, etc. (Qty: 3 boxes) £50-80</p> <p>122 Pair of carved wooden bookends, large Malaysian sculpture with plaque 'The Malayan Javanese Arts & Curios, Singapore', 52cm, another carved figure of a man curled in a tight ball, etc. £40-60</p> | <p>123 A collection of cigarette cards, some silks, and an album of The Mary Rose gilded stamp collection. £50-80</p> <p>124 A silver teapot, George Nathan & Ridley Hayes, Chester 1901, with ebony handles and finial, engraved presentation, gross weight 17oz; two silver topped perfume bottles and box of plated wares, cruet, butterdish, cased sets of flatware etc £150-200</p> <p>125 A collection of postcards in albums, topographical Great Britain and Worldwide, a Victorian photograph album with brass clasp and Victorian studio portraits, a vintage Monopoly and various packs of cards. £80-120</p> <p>126 A bronze sculpture of a cow, probably African, 28cm. £50-80</p> <p>127 A framed collection of clay pipes, papier mache lidded pot, Victorian Bully Beef tin opener, four gilded acanthus leaf mounts and another later fruit moulding. £30-50</p> <p>128 A collection of electroplated cutlery, including Elkington and Dixon, including fiddle pattern, and a part service of fluted handled design by Elkington. £30-50</p> <p>129 A Royal Engineers bamboo wagger stick, 70cm, a Royal Artillery hunting crop, 65cm, a reproduction military brass bugle and a Savage Arms Corp trigger pressure gauge, an album of Great Britain Our Island's History First day Covers. (Qty: 5) £30-40</p> <p>130 Two Danish silver fruit spoons, .830 standard; a matched of canteen electroplated cutlery, mostly Old English pattern, in a cutlery tray. £30-50</p> <p>131 An oak cased mantel clock, silvered dial, movement striking on a gong, 31cm; and a stained wood slide box. (Qty: 2) £30-40</p> <p>132 Arts & Crafts copper tray, in the style of WAS Benson, 41cm; and other metalware. £50-80</p> <p>133 Two painted Indonesian puppets, male and female, each approx 71cm. (Qty: 2) £40-60</p> <p>134 Large collection of Royal Mail First Day covers, cards and stamps, many railways related. (Qty: 4 boxes) £200-300</p> <p>135 A tray of silver-plated wares, teaset, trays, cruet sets, a Stuart Crystal rose bowl, egg cups etc. £40-60</p> <p>136 A collection of fourteen North African metal basins, mostly tinned copper, all with rudimentary engraved decoration. £100-150</p> |
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| <p>137 A Victorian silver preserve spoon, Fiddle pattern; silver napkin ring; plated condiments, plated barrel shape mug, other plated wares, and other metal wares. £40-60</p> <p>138 A pewter coffee pot, James Dixon & Sons, 24cm; claret jug with plated mounts; Georgian pewter plates, and other metalware. £30-40</p> <p>139 Corinthian bagatelle board; The Master Board in original box, height 79cm. £30-45</p> <p>140 A cased set of fish eaters with silver handles, cased silver coffee spoons, zylonite handled dinner knives, plated flatware. £80-120</p> <p>141 A cast brass doorstop, modelled as a fox head below a riding crop handle, mounted on a cast iron base, 36cm. £30-50</p> <p>142 A lacquered brass gilt metal monocular microscope, 24cm, in fitted mahogany case. £50-80</p> <p>143 A small selection of silver-plated cutlery including a cased set of fish knives and forks with bone handles, a mahogany tea caddy with inlay, small selection of hand tools, etc £40-60</p> <p>144 A small folder of early 20th Century postcards, commemorative coins, 'potted tongue' pot, two 19th century rosewood piccolos, and other small collectables £40-60</p> <p>145 A pair of brass wall fittings, fluted tapering bodies with teardrop terminals, the wall plates of cantered rectangular form, height 38cm. £40-60</p> <p>146 Small military issue level, the leather field case dated 1944; a novelty camera lighter, complete with tripod stand; and a string of trade beads. £20-30</p> <p>147 Selection of small collectible items, including snuff boxes, small porcelain figures, gents wristwatch, silver match case, gilt metal propelling pencil with Agate top, Art Deco chromed and plated compact-cigarette case, animal figures and small wooden figures. £70-100</p> <p>148 An album of Edwardian Birthday Greetings cards and loose postcards. £30-50</p> <p>149 Two cast metal chargers, after the Antiques, one with three cherubs to the centre enclosed by two borders of masks and cherubs, verdigris patination, 18cm, the second with central well with 'The Feast of the Gods', 30cm. (Qty: 2) £50-80</p> <p>150 A tray of brass and copper wares, including fireside ornaments. (Qty: 1 box) £30-50</p> | <p>151 Two pairs of cast brass Neo-Gothic style figural twin-light candlestands, one pair cast with a male and female figure to each branch, raised on short twisted stem on lobed bases, 24cm; the second pair cast as a single male figure holding a scone in each hand, on shaped platform raised on three supports, 22.5cm. (Qty: 4) £50-80</p> <p>152 A quantity of silver-plated wares and cased sets of cutlery, gallery trays, Barker Ellis letter rack and desk accessories, photograph frames etc. £60-90</p> <p>153 A large collection of postcards, topographical, sentimental, comic, some shown on verso with interesting postmark, some collated in folders on various themes. (Qty: 3 boxes) £100-150</p> <p>154 A collection of stamps, sheets, First Day Covers, postmarked envelopes, military service franked stamps, etc £80-120</p> <p>155 A collection of plated wares, including baskets, trays, standards, cruets, etc (Qty: 2 boxes) £60-90</p> <p>156 A pair of black leather hunting boots, sized 10, with wooden trees. £70-100</p> <p>158 Table top display case, Dewhurst's Sylko, width 39cm; and a plywood sewing box (2) £30-50</p> <p>159 An oak cased mantel clock, silvered dial, movement striking on a gong, 3cm; a pair of oak barleytwist candlesticks; and an oak barleytwist smoker's companion. (Qty: 4) £20-40</p> <p>160 A set of brass beam balance scales, pan marked Martin Redding, planed wood platform, width 41cm; and a Singer sewing machine. £40-60</p> <p>161 A North African tinned metal shallow dish, probably Moroccan, engraved star motif, diameter 44cm, on a wooden folding stand. £40-60</p> <p>162 A collection of seven Chinese archaic style cast metal artefacts, in a fitted silk case. £30-50</p> <p>163 Two pairs of Gothic style cast brass pricket candlestands, another neo-Gothic pair of figural candlestand, 19cm; another pair of cast brass candlesticks, and a cast brass cauldron with wrought iron handle, 14.5cm high, diameter 15cm. £50-80</p> <p>164 Four ambrotype photographs, each cased, and four folding leather photograph sleeves. (Qty: 8) £40-60</p> <p>165 Leica M5 black rangefinder camera, with Leitz Wetslar 1:3.4/21 lens, serial number 1350756, in carry case and strap. £700-1,000</p> |
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| <p>166 Photography, projection and tape equipment; a large quantity including Bush TP50 reel-to-reel tape recorder, Sony TCM-939 cassette recorder, Hanimen Rondette 35mm colour slide projector, and others. £50-80</p> <p>167 Two type G45 military aircraft cameras; short lens type, by Williamson Mfg Co Ltd London and Reading, serial numbers no.11861 and no.9054, both in original card boxes, and one other (a/f). (Qty: 3) £120-180</p> <p>168 Vintage cameras and accessories; including Olympus OM-2 SLR, Olympus Trip 35, Minolta Dynax 600si classic, Minolta 7000, Minolta x-500, Minolta 7Xi, Soligor 75-260mm lens, other Canon, Olypus lenses, other c1960s cameras, Polaroid EE100 special, carry cases, etc (a good quantity). £100-150</p> <p>169 Vintage cameras and cine camera; a quantity in one fruit box including; Nikon SLR Nikkormat camera with Nikkor 50mm lens, Tamron 200mm lens to fit Nikon, Tamron 28mm lens to fit Nikon, Vivitar 75-205mm lens, Pentaflex SL camera, Halina 35X, other Cine cameras and camera accessories. £50-80</p> <p>170 H.R. Kammeyer, Bremen, a symphonium in stained wood case, with twelve 6" discs. £100-150</p> <p>171 A quantity of loose Worldwide and GB 20th century coinage, together with a small number of Worldwide banknotes in plastic sleeves. £70-100</p> <p>172 A collection of seven Jubilee Mint silver £5 coins, "The Queen's Beasts", each coin 2oz, individually boxed and presented. £100-150</p> <p>173 A collection of British and Foreign coins, some pre 1947, Victorian Crown, etc, in a rosewood inlaid box. £100-150</p> <p>174 Two silver toast racks, a four-section rack by Viner's Ltd, Birmingham 1914, plain design, 7.5cm wide, 8cm high, approximate weight 1.7oz, the six-section rack by H & S's Ld, Sheffield 1920, plain design, 12cm x 10m, 3.4oz. £80-120</p> <p>175 An Art Deco style three-piece silver teaset by J. Gloster Limited, Birmingham 1929, of circular form with single line decoration supported on a single round foot, milk jug and sugar 6cm with raised flat top handles, teapot with ebonised handle and finial, total weight approximately 14oz. (Qty: 3) £150-200</p> | <p>176 Two travelling communion sets, one with silver chalice by J Wippell & Co Ltd, London, 1966, the pair of glass bottles and bread dish plated; the other set silver-plated, and another silver-plated paten and chalice. (Qty: 4) £80-120</p> <p>177 Three silver bonbon dishes, a circular dish by Barker Brothers Silver Ltd, Birmingham 1962, vertical piercing and handle to each side, 10cm diameter, 3.5cm high, approximate weight 1.75oz, a plain rectangular dish by John Rose, Birmingham 1961, 12cm x 9cm x 3cm, 3oz, a circular six panelled dish by Henry Clifford Davis, Birmingham 1962, diamond shape piercing, laurel leaf border supported on three raised feet with motif. 12cm diameter, 5cm high, 3.6oz. (Qty: 3) £80-120</p> <p>178 A circular silver salver by Viner's Ltd, Sheffield 1951, 21cm diameter, Chippendale style border supported on three cast scroll feet, approximate weight 9.oz. £100-150</p> <p>179 Two modern silver repousse chased photograph frames decorated with cherubs, Sheffield 1988, 12cm x 9cm. (Qty: 2) £60-90</p> <p>180 A silver cigarette box with engine turned cover by Thomas William Lack, London 1931 supported on four stepped corner feet, initial plate to top monogrammed, personal inscription to front dated 1933, dimensions 16.5cm x 8.5cm x 5cm, cedar lined. £60-90</p> <p>181 A Georgian silver mustard pot with blue glass liner, London 1813, repousee decoration; an associated Georgian silver mustard spoon; Georgian silver caster, (maker and date rubbed), 9.5cm; and a silver sifting spoon, Charles Boyton, London, 1883, total weight 7.8oz. (Qty: 3) £120-150</p> <p>182 A pair of oval silver photograph frames, Charles S Green & Co, Birmingham 1911, egg beaded outlines, 16cm x 11.5cm, a rectangular frame by Henry Matthews, Birmingham 1923, plain polished with bead edge border, 15.5cm x 11cm, (missing strut) a rectangular scroll edge frame by Haseler Brothers (Edward John Haseler & Noble Haseler), Birmingham 1899, 12.5cm x 9cm, a plain rectangular frame Birmingham 1912. (Qty: 5) £80-120</p> |
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| <p>183 An Edwardian silver visiting card case by William M Hayes, Birmingham 1905, 8cm x 4.5cm, vertical engine turned decoration with floral engraving surrounding an oval vacant cartouche, a silver evening purse by William Neale & Son, Birmingham 1916, 13.5cm x 6cm, plain polished finish with engraved vacant wreath cartouche to both sides, fabric lined. (Qty: 2) £60-80</p> <p>184 Set of six nail head teaspoons, Turner & Simpson Ltd, Birmingham 1925, cased, approximate weight 1.8oz, part set of six Eastern European teaspoons with Apostle terminals, 3.5oz, American parcel-gilt spoon, 0.75oz, sundry silver flatware 3.6oz, and a pair of plated grape scissors. (Qty: 17) £100-150</p> <p>185 A small silver waiter with gadroon edge border, Birmingham 1976, sponsors mark Birmingham Assay Office, 19cm diameter, approximate weight 7.4oz. an oval cushion shaped silver tray with gadroon edge border by Deykin & Harrison (William Redfern Deykin & Walter Andrew Harrison), Birmingham 1928, 17cm x 13cm, approximate weight 4.2oz. £120-150</p> <p>186 A cased christening shell in mother-of-pearl with the inscription on the shell "St Pauls Preston The Gift of Annie I E Park April 26. 1890", silver handle by Jones & Willis, London 1889, in the form of a cross with engine turned and engraved decoration, shell 11cm x 13cm, overall 16cm x 13cm. £80-120</p> <p>187 A set of six silver gilt teaspoons with flower enamelled bows. Fitted case, with certificate and purchase invoice. Birmingham 1978. £60-80</p> <p>188 A silver three-piece teaset by Viners, Sheffield 1964, circular polished form with three-line band and fan-shaped motif supported on a single round foot, height of milk 9cm, sugar 7cm, ebony type handle and finial to teapot, total weight approximately 22.5oz. £200-300</p> <p>188a A circular silver engine turned compact by Walker & Hall, Chester 1935, mirror to interior, 9cm diameter £30-50</p> <p>189 A pair of silver-filled 16cm candlesticks, Birmingham 1915, fixed sconces, a silver-plated three-piece teaset by Plato of squat globular form with convex waistband and cane handle to teapot. £60-90</p> <p>190 A late 19th Century Dutch white metal (.833 standard) miniature sailing boat, maker's mark J van Dijk, Hoorn, 12.5cm high; together with a miniature white metal windmill by the same maker, 10.5cm. (Qty: 2) £50-80</p> | <p>191 A collection of Georgian silver teaspoons, Old English pattern; a pair of Fiddle pattern salts; other silver and plated cutlery, weighable hallmarked and 925 silver approximately 10oz, 830 standard 1oz, silver-plated sifting spoon, mother-of-pearl handled knife and fork with silver blade and tines. (Qty: 35) £100-150</p> <p>192 A collection of silver dressing table items, a glass perfume bottle with silver rim by Robert Pringle & Sons, London 1913, a small salts bottle with silver rim, a cotton wool jar with silver cover Birmingham 1916, a single cruet bottle with silver cover, a silver engine turned cigarette/jewel box Birmingham 1957, 8.5cm x .5cm x 3cm, cedar wood lined, silver handled button hook with butterfly decoration by W J Myatt & Co, Chester 1908, silver and horn cheroot holder, two silver engine turned pencils. (Qty: 9) £80-120</p> <p>193 A square shape silver salver, Atkin Bros, Sheffield 1931, 25cm diameter, moulded piecrust edge supported on splayed corner feet, approximate weight 19oz. £200-300</p> <p>194 A small oval silver caddy with gadroon edge borders by Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1894, 9cm, approximate weight 3.6oz, a circular silver baluster sugar caster by J B Chatterley & Sons Ltd, Birmingham 1937, 16cm, 3oz, a twin handled silver sugar bowl Birmingham 1921, 6.5cm high, 4oz. (Qty: 3) £120-150</p> <p>195 A boxed silver condiment set, S&M, Birmingham, 1974; pair of silver casters, London 1896 (maker rubbed), cased; and assorted silver flatware, gross 9.6oz £100-150</p> <p>196 Ten various silver condiments, a pair of rectangular gadroon edge salts by Barker Ellis Silver Co, Birmingham 1962, supported on four claw feet and having blue glass liners and spoons, a "Peter Piper" 10cm silver pepper mill by C J Vander Ltd, London 1989, an oval 8cm pepper pot by Walker & Hall, Sheffield 1911, an octagonal 10cm pepper pot by Levi & Salaman, Birmingham 1917, a baluster 7.5cm pepper pot, Birmingham 1969, a cut edge mustard pot by Joseph Gloster Ltd, Birmingham 1969, with blue glass liner and spoon, an oval mustard pot by T H Hazlewood & Co, Birmingham 1910 (no liner), a 3.5cm salt and pepper pot by Swatkins Group Ltd, Birmingham 1986, total weighable silver approximately 7.2oz. (excluding pepper mill) (Qty: 10) £150-200</p> |
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| <p>197 A pair of rectangular silver photograph frames one by Carr's of Sheffield Ltd the other by Barker Brothers Silver Ltd, Sheffield 1987/1988, the repousse chased frame surrounding a heart-shaped centre with vacant cartouche too top, overall size of frame 19cm x 14.5cm, heart 11cm x 9cm maximum, navy velvet strut backs. £70-100</p> <p>198 A silver salver by Alexander Smith, Birmingham 1973, the hallmark displaying the bi-centenary of The Birmingham Office, 20cm diameter, Chippendale style border supported on three cast scroll feet, approximate weight 10oz, a pinched cruciform glass decanter with silver collar by W J Myatt & Co. Birmingham 1905, 25.5cm high. (Qty: 2) £120-150</p> <p>199 A Victorian silver mustard pot by Josiah Williams & Co, London 1897, octagonal straight sided form, 5cm, two other mustard pots and a salt, all with blue glass liners, total approx. 4.5oz. (Qty: 4) £60-80</p> <p>199A Chinese filigree metal dance purse 19cm x 16cm, with dragon embossed clasps, clasp hinges are broken, together with a silver plated rectangular dance purse, 6cm x 9cm, plain polished finish and fabric lined. (Qty: 2) £35-40</p> <p>200 A collection of mixed silver-plated cutlery Fiddle and Old English Pattern, monogrammed, glass caster with silver-plated cover, 15cm high. £20-30</p> <p>200A Two 19th Century silver scissor type sugar nips, a silver compact and a silver handled brush. £40-60</p> <p>201 A circular silver twin handled bowl by Daniel & John Wellby, London 1909, plain polished finish with scroll handles, 6cm high, approximate weight 6.5oz, another bowl with serpent handles by Alfred James How, London 1905, 5.5oz, an oval pierced bonbon dish by Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1899, 18cm x 11cm, 2.8oz, a silver dwarf candlestick, filled, 9cm, a silver-backed hair brush in the Adam style and a crumb brush. (Qty: 6) £120-180</p> | <p>202 A six-section silver toast rack, S. Harrison & Sons Limited, Birmingham 1912, with shaped divisions supported on ball feet, 13.5cm wide x 12cm high, approximate weight 5oz, a pair of Edwardian oval salts by Robert Pringle & Sons, London 1901, with blue glass liners and spoons, 2oz, a pair of 8cm Edwardian fluted and tapered urn-shaped pepperettes by The Goldsmiths & Silversmiths Company, London 1912, 2.4oz, a circular silver mustard pot, polished finish with cut edge design, and spoon, (no liner), Birmingham 1927, 2.2oz. (Qty: 9) £100-150</p> <p>203 A white metal and enamelled box, decorated with a racehorse and jockey up, 4cm; two Halcyon Days enamel boxes; porcelain box; Edwardian silver folding fruit knife; and other items of silver and white metal. £40-60</p> <p>204 Two pairs of Eastern white and copper coloured metal and horn servers, pistol grip handles to one pair, engraved and pierced decoration, 24cm and 21cm. (Qty: 4) £30-40</p> <p>205 Circular silver basin, William Suckling Ltd, Birmingham 1933, diameter 9.5cm; small German silver beaker; small silver presentation tyg; vesta and a small collection of condiments. (Qty: 10) £100-150</p> <p>206 A plain silver rectangular cigarette box by Herbert Bushall & Co, Birmingham 1912, plain polished finish with monogram to top, 9cm x 7.5cm x 3.5cm, cedarwood lined, and three cigarette cases, engine turned and plain, approximate weight of three cigarette cases 9oz. (Qty: 4) £100-150</p> <p>207 Rectangular silver photograph frame, Birmingham 1916, damaged, 22cm x 18cm; plated cutlery; pair of plated candlesticks £20-30</p> <p>208 A pair of silver circular bonbon dishes by The Goldsmiths & Silversmiths Company, London 1901, vertically pierced sides with a laurel leaf and gadroon edge border all supported on a plain single round foot, diameter 13.5cm, height 5cm, total weight approximately 8.8oz. £100-150</p> <p>209 A Victorian silver travelling communion set, by Josiah Williams & Co, London, 1886, in fitted case for West & Son, Dublin. £150-200</p> <p>210 A Regency style three-piece silver teaset, J.B. Chatterley & Sons Limited, Birmingham 1928-32. the teapot of shaped oblong form with beechwood finial, composition handle, 16cm, 30oz. (Qty: 3) £300-400</p> |
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| <p>211 A silver bottle coaster by Baker Ellis, another modern silver coaster, silver-mounted glass pot stand, silver spill vase (weighted), napkin ring, swizzle stick and mustard spoon, weighable 3.2oz (Qty: 7) £80-120</p> <p>212 A pair of Georgian style silver candlesticks, Harrods, Birmingham, 1964, weighted bases, 20cm. (Qty: 2) £150-200</p> <p>213 A pair of silver squat candlesticks, Baker Ellis, Birmingham, 1987, gadrooned outlines, weighted, 13cm. (Qty: 2) £120-150</p> <p>214 A pair of Georgian style silver three-light candelabra, Barker Ellis Silver Co, Birmingham, 1988, weighted, 34cm. £300-500</p> <p>215 An Edwardian silver photograph frame, A & J Zimmerman Ltd, Birmingham, 1903, cast with iris flowers surrounding a circular aperture, green baize backing, 10cm square; and five modern sterling silver frames, various sizes. (Qty: 8) £80-120</p> <p>216 Edwardian silver-backed hand mirror, William Comyns, London 1902, embossed decoration of seraphim, 28cm; similar hand brush; plated coffee pot; asparagus servers; a pie server. (Qty: 5) £60-90</p> <p>217 Ten silver plain photograph frames, the largest rectangular frame by LJ Millington, Birmingham, 1998, wooden backed, aperture 8 x 6", and smaller rectangular and circular frames, various sizes. (Qty: 10) £100-150</p> <p>218 A navette shaped silver tea caddy, Thomas Bradbury & Son, Sheffield, 8.5cm; pair of navette shaped pedestal dishes, reeded outlines, 6cm high; Ruskin set box and cover, 5.5cm diam; a dressing table tray, lobed outline cast with seraphim, 12cm; silver bowl with bakelite lining, 11cm diameter, weighable 12.5oz. £100-150</p> <p>219 Victorian ruby glass and silver mounted scent bottle, Birmingham 1899, with coiled serpent, 7cm; pair of Victorian silver napkin rings, Chester 1899, cased; two other silver napkin rings; scent bottles and other dressing table requisites. (Qty: 13) £100-150</p> <p>220 A Victorian silver jug by Robert Williams & Sons (Robert, James & Josiah Williams), 1851, probably Exeter, no town mark, with acanthus leaf border, 10cm, approximate weight 3.2oz, a plain polished fluted bonbon dish by Barker Ellis Silver Co, Birmingham 1981, 10.5cm diameter, 2.4oz, a small pierced dish by Mappin & Webb, Birmingham 1922, handle to each side, bowl 8cm diameter, 1oz. (Qty: 3) £70-100</p> | <p>221 A quantity of silver and silver-plated wares, a silver helmet shaped cream jug, London 1818, 10cm, approximate weight 2.5oz, an Art Nouveau oval silver dish by Robert Pringle & Sons, London 1905, 20cm x 11cm, 2.2oz, glass sugar caster with silver cover, 19cm, silver napkin rings, green glass salts bottle with silver cover, Birmingham 1902, 6cm, large circular glass perfume atomizer with silver cover London 1929, 19cm, silver and plated tea and condiment spoons. £100-150</p> <p>222 A silver trophy cup and other small silver wares, a glass jar with silver cover, cake slice, bread knife and pickle fork with Kings Pattern silver filled handles, silver preserve spoon, a silver backed hnd mirror. (Qty: 7) £30-50</p> <p>222A A silver five-piece dressing table set, Birmingham 1911, engine turned design with monogrammed initial plate, comprising two hair brushes, hand mirror, a circular glass pot with silver cover and another rectangular container.</p> <p>223 A silver dance purse by Read & Morris, Birmingham 1918, 9cm wide, plain polished design, worn and pitch fabric interior, a silver vesta case by Albert Jackson, Birmingham 1906, 45mm, engraved design with vacant shield shape cartouche, 24gms, a small circular lidded pot by George Unite & Sons, Birmingham 1906, repousse chased design to cover, 48mm diameter, 22gms. (Qty: 3) £70-100</p> <p>224 A silver shell design dish with gilded interior by Pinder Brothers, Sheffield 1973, engraved decoration with shell handle all supported on three cast scroll feet, 11.5cm wide, 4cm high, approximate weight 4oz. £60-90</p> <p>225 A silver skewer paper knife by Francis Howard, Sheffield 1979, 21cm, approximate weight 58gms, two other metal paperknives, one in the form of a golf club, a pair of modern silver-plated grape scissors, a pair of 830 standard sardine tongs with filled handles, a pair of bright cut silver sugar tongs by Peter & Ann Bateman, probably 1794, no town mark, 28gms. (Qty: 6) £70-100</p> <p>230 A Victorian sampler, by Sarah Jane Adams aged 9 years, 1845, with Biblical verse above signature and figure of a dancing girl, surrounded by hunting and country house motifs, enclosed by a floral border, 41 x 34cm. £100-200</p> <p>231 J B Jamieson, Highland landscape with watermill, oil on canvas, signed lower left, 40.5 x 61cm. £60-80</p> |
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| <p>232 A Vickers,
Driving sheep through a wooded landscape,
oil on canvas, signed lower left,
40.5 x 61cm. £60-100</p> <p>233 A G Homer,
Farm landscape,
watercolour, signed and dated 29 Aug 1951,
27 x 37cm;
and another watercolour by Charles Light,
meandering river under a stormy sky,
27 x 38cm. (Qty: 2) £100-150</p> <p>234 Various artists,
three landscapes, including:
Charles Page,
Lingering Snows, East Usk,
24.5 x 35cm;
a highland landscape, monogrammed MT, dated
August 1860;
and a vista with country house and church,
unsigned. (Qty: 3) £100-150</p> <p>235 G. Willis-Pryce,
A pair of Scottish landscapes,
oil on canvas, signed,
20.5 x 30.5cm. (Qty: 2) £50-70</p> <p>236 J Elliot,
Fishing in a Highland glen,
oil on canvas, signed,
31 x 46cm. £80-120</p> <p>237 W Prater,
Beach landscape,
oil on canvas, signed and indistinctly dated,
31.5 x 61cm. £80-120</p> <p>238 English School,
Figures by a country stream,
oil on canvas, unsigned,
33.5 x 56cm. £50-70</p> <p>239 Tatton Winter,
A view of Barnard Castle,
watercolour, signed,
20cm x 33cm;
and a pair of signed Continental river scenes
with fishing boats,
watercolours, 17cm x 33cm. (Qty: 3) £30-40</p> <p>240 James Drummond,
An Old Salt,
signed and dated '66, watercolour,
oval, 32cm x 26cm £60-80</p> <p>241 Albert Ludovici,
Figures in a boudoir,
signed, watercolour,
25 x 20cm. £100-150</p> | <p>242 Frank Haseler,
Female nude,
signed and dated '87, oil on canvas board,
46cm x 40cm. £200-300</p> <p>243 Japanese School,
Geisha serving tea,
painted silk panel, unsigned,
72 x 33cm. £40-60</p> <p>244 Follower of Francis Wheatley,
Girl crossing a stream,
bears signature, watercolour,
31cm x 20cm. £30-40</p> <p>245 Bob Sanders,
Vanishing Point,
signed and titled, limited edition colour
lithograph, 3/35,
37cm x 44cm £40-60</p> <p>246 After F Wheatly,
Cries of London,
thirteen book plates, mounted and framed,
each 27 x 19cm. £30-40</p> <p>247 Charles Walter Radclyffe,
Cattle watering,
signed, watercolour,
28 x 43cm.
Provenance: The Dowager Lady Cobham,
Pershore, Worcestershire, sale by auction. £100-150</p> <p>248 Percy Lancaster,
Figure by a doorway,
signed and dated '17, oil on relined canvas,
30 x 26cm. £100-150</p> <p>249 William Henry Barribal,
The Japanese Parasol,
signed, gouache,
51 x 38cm. £200-300</p> <p>250 Roger Corfe,
Still life,
signed and dated '98, oil on board,
40cm x 48cm;
another by the same hand, portrait of Norma.
(Qty: 2) £50-80</p> <p>252 Petro Neal,
Still life of poppies,
oil on canvas, signed,
80 x 30cm. £40-60</p> <p>253 Petro Neal,
Still life of Peonies,
oil on canvas, signed,
90 x 120cm. £80-120</p> |
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| <p>254 A portrait miniature of a young Napoleon,, indistinctly signed, in ebonised frame, 8 x 6cm; Monogrammist HST, Interior scene, watercolour, 15.5 x 20cm; and a print after W W Quartermain. £30-50</p> <p>255 Diedre Daines, Nude, signed and dated 1979, oil on canvas, 34 x 22cm. Provenance: with New Grafton Gallery, Old Bond Street, 1980. £100-150</p> <p>256 Ascribed to Edward Stott, Figures by a cottage, pastel drawing, 14 x 14cm. £30-50</p> <p>257 Ascribed to Anne-Louis Girodet, Jason and Medea, brush drawing with bodycolour, 20cm x 26cm, mounted. £60-80</p> <p>258 The Prodigal Son in Excess, inverse print on glass, some damage/ flaking, 25 x 28cm. £60-80</p> <p>259 After Anthony Vandyke Copley Fielding, Windermere after Rain, watercolour, 22 x 30cm. £60-80</p> <p>260 Early 20th century, Pair of chromolithographs, Summer and Autumn, 58cm x 21cm; After Thomas Smith, View of Exton Park, engraving, 38 x 53cm. (Qty: 3) £40-60</p> <p>261 Albert H Findley, Coastal scene, signed, watercolour, 12.5cm x 19.5cm; two other watercolours by the same hand. (Qty: 3) £50-80</p> <p>262 Albert H Findley, Rushing river, North Wales, signed, watercolour, 24cm x 34cm. £50-80</p> <p>263 Attributed to John Flower, Salmon Fishing, watercolour, 23cm x 35cm; and pair of watercolours of old Leicester by E Hartopp. (Qty: 3) £50-80</p> | <p>264 Eugene Bejot, a pair of French river landscapes, signed, etchings, 17cm x 21cm; and an engraving after Francesca Guardi, San Geogio Maggiore, plate engraving. (Qty: 3) £40-60</p> <p>265 Unknown artist, 20th century, Sun over Ocean, photographic print, unsigned, 49 x 74cm; together with three prints, mostly faded colours. (Qty: 4) £30-50</p> <p>266 R. H. Sams, Chalets by the lake, initialled and dated 1926, watercolour, 18 x 26cm. £30-40</p> <p>267 Tom Collier, Moorland landscape, watercolour, 9cm x 17cm £40-60</p> <p>268 Albert Ludovici, In Regents Park, signed with monogram and dated 1886, watercolour, 14cm x 24cm. Exhibited: Society of British Artists, Winter Exhibition 1886-7, no. 475. £200-300</p> <p>269 George Sear, Norfolk coastal scene, signed, watercolour, 35cm x 53cm. £30-50</p> <p>270 Assorted 20th Century British photographers, Three silver prints, and a BBC Hulton Picture Library Calendar, 1987 including a photographic print of Bert Hardy with the 'Blackpool Belles' Pat Stewart and Wendy Clarke; Unknown photographer, titled in pencil 'Books for the Front, 1916' verso, 29.5 x 39.5cm; Unknown photograph, Mourning Family, image 22 x 33cm; Calendar, 40 x 44cm. (Qty: 4) Pat Stewart and Wendy Clarke were models of Hardy's other now infamous image of the 'Blackpool Belles', taken in 1951. £80-120</p> |
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| <p>271 Bert Hardy,
Four <i>Picture Post</i> photographic reproductions,
printed mid-1980s,
including:
Gathering Firewood, Wapping, 1953,
Piccadilly shoe-shiner, 1953,
Barber's Shop, Liverpool, 1949,
and Hop-pickers, 1951,
each signed in black ink lower right margin,
image sizes 40 x 27.5cm,
sheet sizes 43.5 x 36cm, unframed. (Qty: 4)
Acquired directly from the Artist by his printer,
and thence by descent. £200-300</p> <p>273 Thurston Hopkins,
Child Sleeping, Liverpool Slums, November
1956, for <i>Picture Post</i>,
silver print, printed later,
image 24.5 x 35.5cm,
sheet 30.4 x 40.6cm, unframed. £60-80</p> <p>274 Thurston Hopkins,
Untitled, a photograph probably for <i>Picture
Post</i>, circa 1950s,
silver print, later printed,
image 24.5 x 35.5cm,
sheet 30.5 x 40.5cm, unframed. £60-80</p> <p>275 Tim Gidal and John Chillingworth, two signed
Picture Post photographic reproductions:
Gidal's <i>Barrel Organ</i>, 1939, and Chillingworth's
<i>Coronation Day</i>, <i>East End</i>, 1953, each signed
in black ink lower margins, images each 39.5 x
27cm, sheets each 43.5 x 36cm, unframed.
(Qty: 2) £100-150</p> <p>276 Three printed Batik panels, each depicting
African tribal figures, one large 67 x 137cm, and
two 52 x 74cm. (Qty: 3) £30-50</p> <p>277 After Joan Hunt,
Four limited edition lithographic landscapes,
each signed and numbered in pencil,
two 32 x 39cm; two 39 x 40cm. (Qty: 4) £50-80</p> <p>278 Gerald Hager,
four large floral watercolours;
and another small watercolour by David Payne,
18.5 x 31cm. (Qty: 5) £100-150</p> <p>279 20th century,
Study of a female nude, facing right,
lithographic print, indistinctly signed and
numbered III/XXV,
68 x 52cm. £80-120</p> <p>280 Ho Hee Khim, (Malaysian, 1948-)
Tiger Bay (Penang),
oil on canvas, signed, 1999,
69cm x 69cm. £200-300</p> | <p>281 Michael Onderman,
Kitty, an Inuit study
colour print, limited edition, signed,
53 x 24cm;
and 'Inuit Carver' signed illustration woodcut.
(Qty: 2) £100-150</p> <p>282 Bonnie Conrad ,
Pride of the people, and another,
two signed limited edition prints,
45 x 34cm; together with
Peter *, Girl from Manila, dated '90,
charcoal and pastel, 64 x 46cm;
and P. Marinas,
Study of a native girl,
oil on board, 17 x 12cm. (Qty: 4) £60-100</p> <p>283 Malcolm Freeman,
Sunrise, and La paysage,
two limited edition prints,
signed, titled and numbered in pencil,
35 x 25cm, and 36 x 43cm. (Qty: 2) £50-80</p> <p>284 Contemporary,
Dutch Girl with Doll,
oil on canvas, indistinctly signed,
96cm x 76cm. £80-120</p> <p>285 Elizabeth (Bessie) J. Spiers,
Cley-next-the-Sea,
watercolour, signed,
14 x 29cm. £60-80</p> <p>286 Collection of pictures and prints, including pair of
watercolour landscapes by Frank Holme, 24 x
36cm; limited edition print 'Blackberry Bramble'
by Laura Boyd, numbered 8/275, etc. £40-60</p> <p>287 Two Victorian prints of traction engines, 'S-H.P.
Self-Propelling Agricultural Engine, by Garrett
and Sons, Leiston Works, Suffolk', 16 x 36cm;
and 'Aveling and Porter's New Steam Roller', 13
x 27cm. (Qty: 2) £30-50</p> <p>288 Circle of Marcel Dyf,
Girl with oranges,
oil on canvas,
61 x 51cm. £100-150</p> <p>289 A mahogany corner washstand, raised gallery
back, removable circular cover, the under tier
with single drawer and two dummy drawers, the
turned stretcher with circular shelf, depth 46cm,
height 113cm. £80-120</p> <p>290 George III oak hanging corner cupboard, dentil
moulded cornice, panelled door enclosing three
fixed shelves, width 65cm, height 93cm. £20-30</p> <p>291 A Victorian mahogany ladies chair, upholstered
in patterned cotton, scrolled open arms, turned
and ringed legs, width 65cm. £30-50</p> |
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| <p>292 Georgian style mahogany demi-lune tea table, fold-over top, plain frieze, turned legs, pad feet, width 73cm, depth 36cm, height 71cm. £100-150</p> <p>293 George III mahogany drop-leaf supper table, rectangular leaves, turned legs, pad feet, 91cm x 108cm. £30-40</p> <p>294 Victorian Sewing machine, by Frister & Rossmann, the base with Tunbridge style inlaid measuring rule, width 48.5cm; an oak cased mantle clock, with presentation plaque dated 1940; and a modern gilt mirror, rectangular bevelled plate, 51 x 66cm. (Qty: 3) £40-60</p> <p>295 William IV mahogany toilet mirror, the rectangular plate raised in scrolled supports, on base with two trinket drawers, on bun feet, width 50cm, depth 24cm, height 46cm. £40-60</p> <p>296 A pair of painted and parcel gilt pedestals, width 46cm, depth 35cm, height 80cm. (Qty: 2) £30-50</p> <p>297 An oak dining table, rectangular top with a deep moulded edge, on shaped supports, 72cm x 102cm and a set of six beechwood wavy ladder-back dining chairs, with rush seats, including two elbow chairs, (7). £80-120</p> <p>298 A set of seven Sheraton style mahogany dining chairs, broad crestings, vertical rails, overstuffed seats, square tapering legs, 87cm. (Qty: 7) £50-80</p> <p>299 George III mahogany bureau bookcase, carved cornice above astragal glazed doors enclosing shelves, the base with a fall front enclosing a fitted interior above four long graduating drawers, bracket feet, width 92cm, depth 50cm, height 212cm. £150-200</p> <p>300 A pair of Arts & Crafts style oak elbow chairs, ladder-backs, rush seats, turned legs and rails, width 56cm and a similar beechwood chair. (Qty: 3) £30-40</p> <p>301 A mahogany bookcase top, overpainted frieze, two astragal glazed panelled doors enclosing shelves serving as a wall cabinet, width 107cm, depth 23cm, height 103cm. £80-120</p> <p>302 Victorian rosewood card table, rectangular fold-over top with rounded corners, baize lined, carved frieze, octagonal tapering column, circular platform, paw feet, width 92cm, depth 46cm, height 75cm. £50-80</p> <p>303 A nest of three oak occasional tables, the largest 58cm x 38cm, height 54cm. £40-60</p> <p>304 A joined gateleg table, basically 18th Century, oval top, turned supports, plain rails, 91cm x 112cm, £40-60</p> | <p>305 Victorian inlaid mahogany bowfront chest of drawers, reeded edge, two short and three long graduating drawers, splayed bracket feet, width 104cm, depth 52cm, height 104cm. £50-80</p> <p>306 A mahogany drop-leaf wake table, 20th Century, oval top, square moulded legs, 140cm x 143cm. £300-400</p> <p>307 Ercol elm wall shelves, sectional arrangement, width 107cm, depth 13cm, height 49cm. £100-150</p> <p>308 Victorian inlaid mahogany bedroom suite, comprising dressing table with shaped rectangular mirror above trinket drawers, seven further drawers around the knee-hole, a stool, double wardrobe with two mirrored doors enclosing hanging space, and a double bedstead with vertical slats. £150-250</p> <p>309 Oak trestle kitchen table, rectangular boarded top, tapering supports, the top 201x67cm. £100-150</p> <p>310 1940s oak side cabinet, with two pairs of cupboards with panelled doors, raised on barley twist supports joined by stretchers, width 74cm, depth 51cm, height 107cm. £30-50</p> <p>311 A Victorian stained walnut pedestal table, chequerboard inlay to the circular top, as found, diam 48cm, height 68cm. £20-30</p> <p>312 A Victorian ebonised china cabinet, the raised superstructure with bevelled rectangular plate, above glazed central cupboard with fretwork panels, flanked by two open shelves to each side, above a shaped open under tier, width 122.5cm, depth 38cm, height 190cm. £80-100</p> <p>313 A large Regency mahogany breakfront sideboard, with a bowed centre section, two frieze drawers over two panelled doors, width 254cm, depth 71cm, height 112cm. £200-300</p> <p>314 An old oak drop-leaf table, turned legs, pad feet, 111cm x 126cm. £30-40</p> <p>315 Victorian mahogany sideboard, in the Georgian style, central bowfront section with a drawer, flanked by cupboards, square tapering legs, length 138cm, depth 61cm, height 91cm. £40-60</p> <p>316 Victorian mahogany chest of drawers, rectangular top with a reeded edge, two short and three long graduating drawers, splayed bracket feet, width 112cm, depth 55cm, height 106cm. £50-80</p> <p>317 An Edwardian stained walnut chaise longue, scrolled end, balustraded rail-back, turned legs, length 180cm. £30-40</p> |
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| <p>318 A small lacquered brass standard lamp, oval base, with shade, 137cm overall. £10-20</p> <p>319 French style painted easy chair, close studded upholstery, width 82cm. £50-80</p> <p>320 An Edwardian inlaid satinwood oval tea tray, width 66cm; an Edwardian mahogany cheval screen, string-work sewing box; luggage stand and storage drawer. (Qty: 5) £30-50</p> <p>321 An ottoman fender seat, cotton brocade upholstery with loose covers, width 215cm. £100-150</p> <p>322 Stag Minstrel tallboy, comprising two long, three short, and two long drawers, width 82cm, depth 46.5cm, height 112cm. £40-60</p> <p>323 A Welsh stained wood spinning chair, the back with pierced heart motif, shaped seat, on graduated supports joined by stretchers, height 95.5cm. £40-60</p> <p>324 An Edwardian metal standard lamp, rolled triform base, with part velum shade, as assembled 165cm. £30-40</p> <p>325 Set of eight walnut Arts & Crafts style chairs, pierced heart motif to top rail, drop-in seats, height 107cm. (Qty: 8) £150-250</p> <p>326 George III oak hanging corner cupboard, moulded cornice, single panelled door, depth 60cm, height 98cm. £40-60</p> <p>327 A 19th Century mahogany 'D-end' dining table, with two additional leaves, raised on eight square tapering supports with boxwood and ebony stringing to the frieze, two cross-bars, refurbished top, width 124.5cm, total length 228cm. (Qty: 4) £200-300</p> <p>328 A traditional style two-seat settee, upholstered in buttoned red dralon, width 196cm; and two wing-back easy chairs, upholstered en-suite. (Qty: 3) £40-60</p> <p>329 A contemporary Ash desk, rectangular top with rounded ends, single drawer to one side, octagonal supports, width 180cm, depth 88cm, height 75cm.. £80-120</p> <p>330 Large wicker basket, possibly former railway use, metal strapping to cover, width 84cm, depth 59cm, height 64cm. £60-100</p> <p>331 Oval extending dining table, with two additional leaves, the supports with moulded shell motifs and ball and claw feet, with winder, total length 210cm, width 105cm, height 74cm. £100-200</p> <p>332 Two country-made carver chairs, with rush seats (defective), shaped top rails, stamped 'GS 120', height 99cm. £50-80</p> | <p>333 Three spoon-back dining chairs, reupholstered seat pads. (Qty: 3) £40-60</p> <p>334 A pair of early Victorian mahogany hall chairs, each with scrolled carved cresting rail, surrounding a panel with a piquet shield above moulded leaves, shaped seat, on hexagonal tapering legs, (one with damaged leg), height 84cm. £60-80</p> <p>335 Victorian mahogany pull-out dining table, moulded corners, lacking leaves, closed length 134cm, width 118cm, height 73cm; together with a set of eight reproduction chairs, including two armchairs. (Qty: 9) £150-250</p> <p>336 An American stained wood rocking chair, burgundy cotton brocade seat back and arms, height 104cm. £30-50</p> <p>337 Simulated rosewood oval wall mirror, bevelled plate, moulded wavy outline, 83cm x 56cm. £30-40</p> <p>338 An Edwardian oak twin pedestal desk, with four drawers to each pedestal, black tooled leather inset top, width 142cm, depth 77cm, height 76cm. £100-150</p> <p>339 An Edwardian walnut window table, octagonal top with an under-tier, width 82cm, height 74cm. £30-50</p> <p>340 A modern pine sideboard, short gallery back, three drawers above three panelled cupboards, plinth base, width 138cm, depth 40cm, height 96cm. £60-100</p> <p>341 A nest of three oak tables, the smallest with carved frieze, the largest width 51cm, depth 35cm, height 48cm. £20-40</p> <p>342 A Georgian oak longcase clock, signed William Wilks, Wolverton, brass dial with engine turned scrolled spandrels, eight-day movement, striking on a bell, width 47cm, depth 26cm, height 211cm. £250-400</p> <p>343 An oak country-made longcase clock, signed T. Steckler, Bolney, brass dial with single hand, cast brass cherub spandrels, thirty-hour movement, width 40.5cm, depth 23.5cm, height 193cm. £150-200</p> <p>344 A Victorian Milner's Patent portable fire resistant safe/ strong box, cast brass panels to front aspect, with key, width 46cm, depth 33cm, height 33cm. £50-80</p> <p>345 A 19th century brass footman, rectangular top with acorn finials, turned handles to each side, the shaped frieze with dummy two drawer fascia, cabriole front legs, width 54cm, depth 40cm, height 42cm. £40-60</p> |
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| <p>346 An Edwardian mahogany book stand/ side table, housing the 11th edition of the Encyclopaedia Britannica, width 49cm, depth 26.5cm, height 86.5cm. £40-60</p> <p>347 A set of six Regency hardwood and beechwood dining chairs, bar backs, horizontal foliate carved rails, drop-in seats, some damage, 86cm. £50-80</p> <p>348 A Victorian mahogany wind-out dining table, lacking leaves, rounded ends, deep moulded edge, ringed and fluted legs, 56cm x 132cm. £100-150</p> <p>349 An Edwardian walnut centre table, circular top with a galleried under-tier (some losses), pilaster column supports, diameter 90cm, height 76cm. £50-80</p> <p>350 A carved oak cricket table, circular top with carved foliate design, notched tripod legs, diameter 61cm, height 72cm (top split); and a carved wood gypsy table, carved and stained design, bamboo effect supports, diameter 38cm, height 50cm. (Qty: 2) £40-60</p> <p>351 A Georgian satinwood and yew wood Pembroke table, mahogany crossbanding, single frieze drawer with ebony pulls, tapering support, width 74cm, height 69cm. £100-150</p> <p>352 A Victorian mahogany double wardrobe, the fitted interior with robe to left and shelf above two open drawer and three closed drawers to the right, deep drawer under with moulded handles, plinth base, width 145cm, depth 59cm, height 218cm. £100-150</p> <p>353 An oak bureau, fall front enclosing a part-fitted interior, two drawers below, bulbous supports joined by stretchers, width 74cm, depth 43cm, height 101cm £20-30</p> <p>354 A Victorian stained pine chest of drawers, fitted with two short and three long drawers, plinth base, width 95cm, depth 43cm, height 94cm. £70-100</p> <p>355 A Victorian walnut piano stool, circular adjustable seat (mechanism defective), height 50cm £30-50</p> <p>356 A Victorian walnut trumpet work table, damaged tripod leg, width 41cm, height 73cm. £100-200</p> <p>357 A Victorian mahogany easy chair, fawn coloured buttoned back upholstery, height 109cm. £70-100</p> <p>358 A teak twin-back two seat chair/ bench, with ladder backs, scrolled arms, large rush seat, width 128cm, depth 60cm, height 107cm. £100-150</p> | <p>359 A stained oak side table, carved gallery back, single frieze drawer with similar decoration, bobbin-turned legs, width 121cm, depth 42cm, height 94cm. £40-60</p> <p>360 A Victorian mahogany Pembroke table, fitted with an end drawer, length 98cm, width 51cm, height 73cm. £30-50</p> <p>361 A modern standard lamp, white lacquered tubular steel frame, supporting an opaque perspex globe shade, height 171cm. £30-50</p> <p>362 An Indo-Persian carved wood and inlaid occasional table, with a single drawer, 39cm square, height 36cm. £50-80</p> <p>363 A Victorian oak extending dining table, complete with original castors, three additional leaves and wind-out handle, max extension 217cm, width 134cm. £200-400</p> <p>364 An Edwardian oak easychair, slatted arms, seat pads defective, height 96cm. £40-60</p> <p>365 A set of six Victorian walnut drawing-room chairs, carved cresting to the shallow domed back rail with florets to the ears, similar low cross stretcher, fixed upholstered stuff over seats, height 90cm. (Qty: 6) £200-300</p> <p>366 A late Victorian mahogany straight front chest of drawers, comprising two short and three long graduating drawers, all with satinwood crossbanding, pressed handles and brass escutcheons, on a plain box vase, width 104cm, depth 47cm, height 102cm. £100-200</p> <p>367 A 1930s oak four-piece bedroom suite, all with carved panelled fascias, retailed by Inglesant's Leicester, comprising: double wardrobe, width 128cm, depth 59cm, height 183cm; Gentleman's robe, width 88cm, depth 48cm, height 138cm; dressing table with mirror back, width 117cm, depth 48cm, height 148cm; and a bedside cupboard, 36cm square, height 67cm; and an oak hall chair with shaped moulded back, height 88cm. (Qty: 5) £60-100</p> <p>368 A reproduction breakfront burr walnut serving table, with moulded outlines, fitted with central drawer flanked by two short drawers, the cabriole supports with moulded shell motifs to the shoulders, joined by an x-framed stretcher, width 93cm, depth 50cm, height 77cm. £100-150</p> <p>369 A Victorian mahogany hall stand, with narrow mirror to central slat, surrounded by seven hooks, width 61cm, depth 24cm, height 200cm. £50-80</p> <p>370 A Victorian mahogany toilet mirror, width 41cm, height 51cm. £20-30</p> |
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| <p>371 A set of six Regency pattern stained beechwood dining chairs, brass inlaid rosewood panelled backs over scrolled horizontal rails, cane seats, sabre legs, 86cm. (Qty: 6) £60-80</p> <p>372 A contemporary craftsman made oak single chair and similar inlaid fire-screen, the chair with carved shaped back and seat outline, width 46cm, height 100cm; the screen with inlaid townscape panel, width 45cm, height 76cm. (Qty: 2) £50-80</p> <p>373 An upholstered Edwardian arm chair, satin upholstery in navy and gold with Oriental figural scenes and motifs, width 78cm. £80-120</p> <p>374 A framed enamel advertising sign - St. Julien Tobacco, Cool & Fragrant - in yellow and red script against a navy ground, in customised wooden frame, framed dimensions 62cm x 93cm.. £250-350</p> <p>375 A large Malaysian carved and stained teak elephant family group, mounted on a rectangular stand, width 70cm, height 42cm. £60-100</p> <p>376 A modern pine overmantle mirror, rectangular bevelled plate, width 120cm, height 82cm. £40-60</p> <p>377 A gilt framed over mantle mirror, arched plate, width 113cm, height 82cm. £50-80</p> <p>378 A large modern gilt framed mirror, moulded scrolling border, 133cm x 73cm, and three assorted smaller mirrors. (Qty: 4) £50-80</p> <p>379 An early 20th century stained glass window in the Arts and Crafts style, with stylised central bud motif, using coloured and textured glass, in white painted wooden frame, pane width 40cm, height 64.5cm, (including frame width 68cm, height 78cm). £80-120</p> <p>380 Pair of reproduction Gainsborough style chairs, pink cotton upholstery with artichoke design, width 62.5cm, height 100cm. (Qty: 2) £80-120</p> <p>381 A mahogany draw-leaf dining table, rounded rectangular top, octagonal baluster supports, closed length 142cm, width 117cm, height 75cm. £100-150</p> <p>382 An Art Deco oak hallseat, the box seat flanked by stick compartments to the wings, width 70cm, depth 43cm, height 80cm. £40-60</p> <p>383 An Edwardian mahogany music cabinet, three-quarter shallow gallery to the moulded top, open arched frieze shelf with three drawers below each with drop down front section with oxidized ring hafts width 60cm, depth 37cm, height 94cm. £50-80</p> | <p>384 A mid 19th Century mahogany two-tier dumb waiter, shallow back rail, moulded top, two frieze drawers with moulded outlines, fitted with brass plaque and drop handles in the Flemish style, above an open shelf, above pair of panelled cupboards, turned supports, width 121cm, depth 49.5cm, height 120cm £100-200</p> <p>385 A carved oak occasional table, the moulded rectangular top carved with foliate border, shaped carved apron, turned supports joined by stretchers, length 76cm, width 45cm, height 66cm. £30-50</p> <p>386 A Victorian oak hall chair in the Gothic style, tracery back; together with a 1930s oak wall mirror, cantered corners, beaded outline, width 75cm, height 59cm. (Qty: 2) £60-100</p> <p>387 A set of six oak Restoration style dining chairs, cotton brocade upholstery, barley twist supports and stretchers, height 88cm. £100-150</p> <p>388 Edwardian peach upholstered armchair, turned and ringed supports, one rear leg with crude repair. £40-60</p> <p>389 An oval upholstered foot stool, stained bun feet, length 141cm, width 60cm, height 30cm. £40-60</p> <p>390 An Edwardian inlaid mahogany serpentine etagere, asymmetrical top laid to the centre with shell motif, chequer-band outlines, with similar inlay to the undertier and supports, width 69cm, depth 41cm, height 71cm. £100-150</p> <p>391 A painted Lloyd Loom style bedroom chair, 'Camberwell' design, currently painted cream, no label. £50-80</p> <p>392 A painted desk, with natural finish top, three drawers to each pedestal, width 144cm, depth 68cm, height 74cm; a painted set of open bookshelves, width 39cm, depth 20cm, height 81cm; and a painted armchair. (Qty: 3) £80-120</p> <p>393 A modern suite of painted duck egg blue bookshelves, with five adjustable shelves, width 109cm, depth 30cm, height 183cm; and similar cylinder front bureau, with three trinket drawers above the cylinder front, fitted interior, and three frieze drawers, width 79cm, depth 47cm, height 102cm. (Qty: 2) £80-120</p> <p>394 A carved oak hanging corner cupboard, panelled door, depth 41cm, height 110cm. £30-50</p> <p>395 An ash ladder-back elbow chair, solid seat, height 110cm. £40-60</p> <p>396 A reproduction wing-back easychair, upholstered in patterned cotton, on cabriole legs with ball and claw feet, width 76cm. £20-30</p> |
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| <p>397 A mahogany Georgian style two tier dumb waiter, carved and pierced outlines, turned and carved support, raised on tripod base, diameter 60cm, height 81cm. £80-120</p> <p>398 A nest of three G-Plan teak coffee tables, width 54cm and smaller; and a teak coffee table with a circular plate-glass top. (Qty: 4) £40-60</p> <p>399 A French style white painted sofa, cameo back, scrolled and ribbon twist outline, scrolled oak arms, fluted legs, length 173cm, depth 70cm, height 115cm. £60-80</p> <p>400 An Edwardian walnut Sutherland table, length 68cm, height 68cm. £50-80</p> <p>401 A carved oak fire screen with Arts and Crafts embroidered panel, depicting flowering tree with two peacocks, panel measures 51 x 46cm, screen width 60cm, height 79cm. £60-80</p> <p>402 A Victorian mahogany banjo barometer, signed S Grassi, Wolverhampton, boxstrung outline, height 100cm. £50-80</p> <p>403 A 1930s oak cased banjo barometer, signed Negretti & Zambra, R9779, circular silvered dial, height 60cm. £30-50</p> <p>404 A reproduction oak side table, by Ellis Furniture Makers, Ipswich, single drawer, turned supports, width 61cm, depth 32cm, height 74cm. £50-80</p> <p>405 A Bokhara rug, two rows of geometric medallions on a blue brown field, border within guards, 210cm x 106cm. £70-100</p> <p>406 A Kelim flatweave rug, patterned design in horizontal registers, worn and old repairs, 170cm x 150cm. £50-80</p> <p>407 An Afghan rug, tiled floret field, broad border within guards, 165cm x 93cm; and a flatweave mat with linear designs, 122cm x 84cm.. (Qty: 2) £50-80</p> <p>408 A Caucasian rug, patterned dark blue field, bordered outlines, 113cm x 90cm. £70-100</p> <p>409 A Kelim flatweave seamed rug, three joined lozenge medallions on a blue field, badly worn, 280cm x 142cm. £50-80</p> <p>410 A Caucasian pattern rug, divided field with three rows of elephant foot guls, border within guards, 175cm x 120cm. £50-80</p> <p>411 A Tekke bagface, three rows of geometric materials on a brownish red ground, bordered outlines, old damage and repairs, 116cm x 77cm. £50-80</p> <p>412 A small Bokhara carpet, with four rows of ten guls on an ivory coloured field, border within guards, 274cm x 196cm. £50-80</p> | <p>413 A Hamadan pattern runner, with six medallions joined by a pol, enclosed by spandrels and borders, 294cm x 52cm. £80-120</p> <p>414 A Caucasian rug, pendent medallion on a red field, bordered outlines, old damage, 190cm x 106cm. £70-100</p> <p>415 A pair of large resin planters with silvered finish, outer diameter 58cm, inner diameter 46cm, height 78cm. (Qty: 2) £50-80</p> <p>416 A Marks & Spencer conservatory suite, comprising a two-seat sofa and two armchairs with rattan frames and green floral print upholstered seat pads, and two glass top occasional tables, sofa width 135cm. (Qty: 5) £80-120</p> <p>417 Two large Haddonstone hexagonal stone planters, diameter 93cm, height 105cm. £300-400</p> <p>418 Pair of concrete planters, half barrel design, 43cm high; another larger planter, the exterior with figural design, height 56cm, and bird bath base fashioned as the Three Graces, and non matching top. (Qty: 5) £80-120</p> |
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Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.